# Annex 8

**RUBRIC TO EVALUATE THE ART PHASE**

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|  | **Excellent (1 pto.)** | **Good (0,75 pto.)** | **Regular (0,5 pto.)** | **Insufficient (0,25 pto.)** | **Total Score** |
| **Achievement of goals** | 76 to 100% of the image has relevant content. The significant elements of photography are contained in the image. | 51 to 75% of the image has relevant content. The significant elements of photography are contained in the image. | 26 to 50% of the image has relevant content. Some significant elements of photography are contained in the image | From 0 to 25% of the image has relevant content. All significant elements of the photograph are cut off by the edges of the image. |  |
| **Aesthetic organization** | The foreground is perfectly identified, it is of great interest and it also directs the observer to the main subject. The main theme stands out. | The foreground is perfectly identified, and also directs the viewer to the main subject. The main theme stands out. | It is difficult to identify the foreground, which does not direct the viewer to the main subject. The main subject merges with the foreground. | Unable to identify a foreground. It is difficult to determine what the main subject of the photograph. |  |
| **Technique** | * The photograph is very well focused and the contrast is optimal. * Reflections and bright spots are very well treated. * Colors are clean and strong. | * The photograph is very well focused and the contrast is adequate. * Reflections and bright spots are minimal. * Colors are clean and strong. | * The photo is out of focus in parts and the contrast is poor. * Some reflections and bright spots appear. * Colors are unclean and strong. | * The photo is out of focus and the contrast is poor. * Reflexes and bright spots predominate. * Colors are weak. |  |
| **Creativity** | The main theme has a strong presence and is very striking. The composition of the photograph has innovative elements. | The main theme is quite striking. The composition of the photograph has some innovative elements. | The main theme is inconspicuous. The composition of the photograph has some irrelevant elements. | The main theme is simple and sparse. The composition of the photograph is saturated with irrelevant elements. |  |
| **Feeling** | Photography allows us to broaden the reflection on the proposed theme, serving as a starting point for new ways of approaching it, transmitting emotions and sensations and/or providing new aesthetic values. | Photography is limited to the proposed theme, conveys emotions and sensations and/or provides new aesthetic values. | Photography is limited to the theme, incorporating already known aesthetic variables and without allowing thought to continue with its activity. | Photography does not provoke any emotion or feeling, does not suggest any reflection, and/or does not provide new aesthetic values. |  |
| **Meaning** | The meaning of the artistic details of the photograph is presented and this is related to what is observed in the image. | The meaning of the artistic details of the photograph is presented, but little relation to what is observed in the image. | The meaning of the artistic details of the photograph is not presented, but artistic details are observed in the image. | The meaning of the artistic details of the photograph is not presented, nor are artistic details observed in the image. |  |